

Smear Tactics

Manifold Figures, Duplicitous Surfaces

The studio will explore the use of cosmetics, camouflage, disengaged profiles, wandering contours and smeared surfaces to explore emerging spatial paradigms generated by perceived misregistration between form and the sensorial affects of surface.

Students will explore both hard and soft production technologies as a proving ground for research into the creation of material surface affects that emerge from investigations into the accepted flatness of common building materials. The research will be held responsible to the realities and economies of architectural assembly and construction. Consequently, the research will be driven by questions based on the direct physical and visceral impact of the work rather than questions of meaning or representation.

Specific studies will examine blurred boundaries, graded differences and inarticulate edges. Material and surface studies will be tested through contrary applications at various scales relative to a morphological investigation into larger formal configurations leading to the design of a body shop.

